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Music Division

SIX

CHOICE DUETS

Original and Selected

BY

OSCAR WEIL

These pieces have been selected and arranged for the use of pupils who have attained but a moderate degree of execution, and are designed to serve not only as a pleasant recreation but also to assist in developing the sense of Rhythm and Expression. The author has found the study of Duets particularly beneficial in awakening, especially in younger pupils, an appreciation of the character and sentiment of music, they being thus enabled to reach Compositions which, if arranged as Solos would be for a long period beyond them, on account of the difficulty of execution.

1. *Minuet* in C MOZART 40
2. *Caprice* BURGMULLER 40
3. *Valse* WEIL 75
4. *Minuet* in G minor LYSBERG 60
5. a. *Song without words*. b. *Hongroise* LOESCHHORN 50
6. *Scherzino Militaire* WEIL 50

SAN FRANCISCO

Published by M. GRAY 623 & 625 Clay St.
Portland, Or. 101 First Street.

Entered according to act of Congress in the year 1873 by M. Gray in the Office of the Librarian of Congress at Washington.

MINUET IN G MINOR.

LYSBERG.

Bien mesuré.

SECONDO.

Arranged by OSCAR WEIL.

un peu marqué

tres simplement

1. 2.

f

m.f.

MINUET IN G MINOR.

LYSBERG.

Bien mesuré. PRIMO. Arranged by OSCAR WEILL.

p *rall.* *Tres simplement*

1. 2. *f*

loco *dim.*

SECONDO.

First system of musical notation for the SECONDO section. It consists of two staves. The upper staff begins with a piano (*p*) dynamic marking. The music is in a key with one flat and a 3/4 time signature.

Second system of musical notation for the SECONDO section. It consists of two staves. The upper staff features a *dolce* dynamic marking. The music continues with various melodic and harmonic developments.

Third system of musical notation for the SECONDO section. It consists of two staves. The music continues with various melodic and harmonic developments.

TRIO.

Fourth system of musical notation for the TRIO section. It consists of two staves. The music begins with a piano (*p*) dynamic marking. The key signature changes to two flats.

Fifth system of musical notation for the TRIO section. It consists of two staves. The music includes first and second endings, marked with "1." and "2." above the staves.

Sixth system of musical notation for the TRIO section. It consists of two staves. The music continues with various melodic and harmonic developments.

PRIMO.

5

Musical score for the PRIMO section, measures 1-8. The score is written for a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The first system (measures 1-4) includes a piano (*p*) dynamic marking. The second system (measures 5-8) includes a *dolce* marking. The notation features various chords, single notes, and sixteenth-note passages.

TRIO.

Musical score for the TRIO section, measures 9-16. The score continues on a grand staff in the same key and time signature. Measure 9 begins with a piano (*p*) dynamic. The section includes first and second endings, indicated by '1.' and '2.' above the staff in measure 14. The notation includes complex chordal textures, arpeggiated figures, and melodic lines with slurs.

SECONDO.

The musical score is written for piano and voice. It consists of six systems of staves. The piano part is written in bass clef, and the vocal part is written in treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The vocal part includes the lyrics "un peu relevé" and "tranquillo.".

un peu relevé

tranquillo.

p

PRIMO.

7

1. 2.

un peu retenu

tranquillo.

p

8

8

8

8

8

SECONDO.

The musical score is written for a piano and voice. It consists of six systems of staves. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

System 1: The piano part begins with a 4-measure rest, followed by a series of eighth notes. The vocal part enters with a 2-measure rest, followed by a series of eighth notes. The dynamic is *f* (forte). The marking *toujours marqué* is present.

System 2: The piano part continues with eighth notes. The vocal part continues with eighth notes. The dynamic is *f*.

System 3: The piano part begins with a 4-measure rest, followed by a series of eighth notes. The vocal part begins with a 4-measure rest, followed by a series of eighth notes. The dynamic is *dolce.* (dolce).

System 4: The piano part continues with eighth notes. The vocal part continues with eighth notes. The dynamic is *sf* (sforzando).

System 5: The piano part continues with eighth notes. The vocal part continues with eighth notes. The dynamic is *pp* (pianissimo).

System 6: The piano part continues with eighth notes. The vocal part continues with eighth notes. The dynamic is *pp*. The marking *dim: sans ralentir* is present.

loco. PRIMO.

f toujours marqué *f*

dolce.

p

cres. *dim.* *pp*